



Berlinale
EFM



Thin Line [orig. „Die Schwelle“]

Logline

A mother faces an impossible choice when she turns off the machines keeping her comatose daughter alive — a decision that unfolds into a deeply human courtroom drama.

Synopsis

Eva and David Widmann’s world collapses when their young daughter Maya is critically injured in an accident on her way home from school.

Maya suffers irreversible brain damage and falls into a coma, kept alive only by machines.

While David clings to hope for a miracle, Eva can no longer bear to see her daughter in a vegetative state.

Convinced that this is not the life Maya would have wanted, Eva turns off the life-support machines — a decision that leads to Maya’s death and into a powerful courtroom battle in which Eva must answer for her choice.

Director's Note of Intent

„With *Thin Line*, I do not seek to pass judgment, but to make an experience tangible — one that is deeply unsettling, and precisely for that reason, necessary to tell.“

A. von Rappard

Project Overview

Format Fiction, Drama
Lenght 20 min
Premiere 23th October 2025

Main Cast

Eva Widmann Leonie Landa
David Widmann Cino Djauid
Maya Widmann Pola Friedrichs

Director Alexander von Rappard
DoP Axel Stock
Art Dpt Susanne Körösi
Sound U. Krüger / A. Wasserfall
Editing Geraldine Sulima
Producer Adriano Grilli

Contact

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THIN LINE

A FILM BY
ALEXANDER VON RAPPARD

A PRISMLAND PRODUCTION IN COPRODUCTION WITH DUSKFALL PICTURES FUNDED BY NORDMEDIA
CAST LEONIE LANDA | CINO DJAVID | DANIEL FRIES | POLA FRIEDRICHS | MATTHIEU SVETCHINE | SABINE URBAN
COSTUME DESIGN KERSTIN NARR SET DESIGN SUSANNE KÖRÖSI HAIR & MAKE UP POWLA BAGINSKI LIGHTING JONAS REDDERSEN
SOUND ENGINEER URS KRÜGER MUSIC COMPOSER NICLAS TIM SCHRÖER SOUND DESIGN/MIXER ANDERS WASSERFALL
PRODUCTION MANAGER ROBERT KNÖRK UNIT MANAGER FRANZISKA GRÖNE 1ST AD MATTHIAS SCHUART
EDITOR GERALDINE SULIMA GRADING CHRISTIAN STEIDTEN CINEMATOGRAPHY AXEL STOCK
PRODUCER ADRIANO GRILLI SCREENPLAY/DIRECTOR ALEXANDER VON RAPPARD

PRISMLAND

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